

**MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE,
ARMORI, GADCHIROLI**

DEPARTMENT OF ENGLISH

Programme Specific Outcome:

- ✚ *Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.*
- ✚ *Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.*
- ✚ *Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning*
- ✚ *Students should be able to understand the process of communicating and interpreting human experiences using historical contexts and disciplinary methodologies, through literary representation.*
- ✚ *Students should be able to apply analytical and theoretical approaches to the reading and study of various genres of literary and cultural texts.*
- ✚ *Developing intellectual, personal and professional abilities through effective communicative skills; ensuring high standard of behavioural attitude through literary subjects and shaping the students socially responsible citizens.*
- ✚ *To enhance employability of the students by developing their linguistic competence and communicative skills.*
- ✚ *Upon completion of the course the students should know the plays of master-dramatists, and the capacity to understand and analyse various plays styles.*

B. A. - I (Compulsory English)

Course Outcomes –

On successful completion of the course the students will be able to:

- *Acquaint themselves about the rich and best literary traditions in English and expand their range of experience and in the process they will learn to be more empathetic toward the plight of others.*
- *Think about the relation between language and literature.*
- *Write clearly, effectively and creatively and adjust writing style appropriately to the content, context and nature of the subject.*
- *Know about various innovative ways of using English language in verbal and non-verbal communication.*
- *Effective communication in English with others.*
- *To expose to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English.*
- *To develop the ability to appreciate ideas and think critically.*
- *To acquaint with the minor forms of literature in English and help them to appreciate the creative use of language in literature.*
- *To develop interest in reading literary pieces.*
- *To become competent users of English in real life situations*
- *To acquire conversational skills in daily life.*
- *Students awareness about crucial issues like human values, human rights, ecological and environmental issues, caste and gender based discrimination will be developed.*

- *The students could improve vocabulary.*
- *To use their creative and critical faculties of mind in real life situations.*
- *To study basic English Grammar and composition for developing communication skills.*

B. A. - I (English Literature)

Course Outcomes –

On successful completion of the course the students will be able to:

- *Know the process of beginning and growth of English literature, particularly poetry.*
- *Read and understand about the rich English and Indo-Anglican poetry.*
- *Appreciate poetry as a source of great pleasure and wisdom.*
- *Be acquainted with major poetical types and movements.*
- *Probe into the literary and aesthetic merits of popular English poetry.*

B. A. - II (Compulsory English)

Course Outcomes –

On the successful completion of the course B. A. - II students are able to:

- *To familiarize with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.*
- *To express a thorough command of English and its linguistic Structures.*
- *To compose and appreciate various styles of prose and poetry.*
- *To recognize, examine, interpret and explain the important ideas, values and themes that occur in literary and cultural texts.*
- *To be proficient in English language to improve their employability.*
- *To develop the ability to comprehend the written texts.*
- *To sharpen their critical, creative and analytical skills.*
- *To acquire conversational skills in daily life.*
- *To inculcate the moral and human values among themselves through the text.*
- *To express themselves in oral and written communicative situations.*
- *To improve their vocabulary.*
- *On successful completion of the course, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.*
- *To enable them to express a thorough command of English and its linguistic Structures.*
- *To enable them the ability to compose and appreciate various styles of prose.*
- *To introduce the students to the fundamental elements of poetry- to inspire the students with poetry readings from various perspectives.*
- *Developing critical thinking and imagination through non-fiction, and familiarizing students with cultural diversity through various representative non-fiction samples.*
- *To train them to attempt practical criticism of plays, passages and poems.*
- *To make students able to recognize, examine, interpret and explain the important ideas, values and themes that occur in literary and cultural texts.*

- *To make students able to write analytically in a variety of different formats, including essays, academic articles, reflective writing and secondary sources and critical reviews.*

B. A. - II (English Literature)

Course Outcomes –

After completion of this course the students will be able to:

- *Know the process of beginning and growth of English literature, particularly poetry.*
- *Trace the development of the history of English literature, its various forms like story, novel, biography, autobiography, essay etc.*
- *Interpret the works of great English writers of worldwide fame. 4) Study and interpret representative writings from 17th to 21th century.*
- *Probe into the literary and aesthetic merits of popular fictions.*

B. A. - III (English Literature)

Course Outcomes –

After completion of this course the students will be able to:

- *Know the position of literature within humanities and appreciate it.*
- *Literature is valued, perceived, and analysed objectively.*
- *How and why Indian literature emerged as a distinct field of study.*
- *Trace the development of history of English literature from its beginning to the present day.*
- *Interpret the works of great writes of Indian writers in English.*
- *Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.*
- *Learn the history of literary criticism and various literary theories.*
- *Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.*
- *Think about the non-fixity of meaning of literacy texts.*
- *Develop a skill in applying various literary theories in interpreting a specific text.*
- *To train them to attempt practical criticism of plays, passages and poems.*
- *To offer a summary of the various stages of Indian writing evolution in English.*
- *To introduce students to the thematic concerns, genres and trends of Indian writing in English.*

B. A. - III (Communicative Literature)

Course Outcomes –

After completion of this course the students will be able to:

- *Students will enable to understands the basics of communication skills*
- *Develop soft skills among the students*
- *Develop practical knowledge of the language*
- *Develop the business skills among the students*

- *Develop leadership qualities by understanding the basics of arranging Meetings, Notices, Agenda and Minute in the class*
- *Develop key concepts of the business communication*
- *Develop the interview and interviewing skills*
- *Gain skill over the business Presentation skill*
- *Develop the correct use of Grammar in the communication*
- *Understand the importance of successful communication*
- *Improve the self-motivation to communicate in English*
- *Develop the practical approaches and opportunities for the employment among the students by using English Language*
- *Gain mastery over English language*
- *Improve the writing skill by understanding reference skill*
- *Understand the basics of ideal research*
- *Enable to edit and draft the written material*

B. Com. - I (Compulsory English)

Course Outcomes –

After completion of this course the students will be able to:

- *To enable students to become competent users of English in real life situations.*
- *To expose students to varied cultural experiences through literature.*
- *To contribute to their overall personality development by improving their communicative skills and soft skills.*
- *To make them able to express a thorough command of English and its linguistic Structures.*
- *To enable them the ability to compose and appreciate various styles of prose.*
- *To introduce the students to the fundamental elements of poetry- to inspire the students with poetry readings from various perspectives.*
- *Developing critical thinking and imagination through long and short fiction, and familiarizing students with cultural diversity through various representative fiction samples.*
- *To expose students to the basics of short story and to familiarize them with different types of short stories in English.*
- *To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage.*

B. Com. - II (Compulsory English)

Course Outcomes –

After completion of this course the students will be able to:

- *Improve and develop interest for language.*
- *Development of the key skills in students for the betterment of business.*
- *Improve interpretative skills.*
- *Develop all the four language skills.*
- *Enable to utilize soft skills for the future challenges and opportunities.*
- *Develop social and moral values by understanding the given text.*

- *Comprehension and acquire writing skill by understanding report writing.*
- *Enable to create best CV.*
- *Understand real life inspirational, philosophical experience by prose.*
- *Acquire mastery over grammar.*
- *Understand the writing conventions and rules by following punctuation.*
- *Able to learn speaking, reading, listening and writing skill.*
- *To make effective and impressive communication.*
- *To make communication in ethical manner.*
- *Demonstrate the ability for creative thinking and critical analysis of literature.*
- *Demonstrate various aspects of storytelling in terms of plot, character, linguistic devices and forms of storytelling.*
- *Capable to write creative writing.*
- *Able for critical thinking and close reading of literary text.*
- *Understand and appreciate the social values.*
- *Respond the sensitivity of the cultural values.*
- *Able to give perfect Presentation.*
- *Will take interest in philosophical thoughts.*
- *Write simple sentences without committing errors of spelling and grammar.*
- *Understand and appreciate the principle of politeness in relation to the speaker/listener.*

B. Sc. - I (Compulsory English)

Course Outcomes –

On the successful completion of the course B. Sc. - I students are able to:

- *To acquaint with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.*
- *To expose students to varied cultural experiences through English language and literature.*
- *To contribute to their overall personality development by improving their communicative skills and soft skills.*
- *To express a thorough command of English and its linguistic Structures.*
- *To compose and appreciate various styles of prose and poetry.*
- *To develop critical thinking and imagination through non-fiction, and familiarizing students with cultural diversity through various representative non-fiction samples.*
- *To expose to the basics of short story and to familiarize them with different types of short stories in English.*
- *To master the skills of reading, writing, listening and speaking. □ To acquire conversational skills in daily life.*
- *To practice their moral and social sense in life.*
- *To use English effectively in formal and informal situations of life.*
- *To understand the basic concept of literary genre, poem, prose and stories.*
- *To acquaint with the basic English Grammar and composition for developing communication skills.*
- *To sharpen their critical, creative and analytical skills and enhance their proficiency in English language.*

**MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE,
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DEPARTMENT OF MARATHI

Programme Specific Outcome:

- ✚ *Develop competency in Literary Forms (Marathi poetry, autobiography, novel, short story, drama & performing prose)*
- ✚ *Develop Reading, Writing & Communication Skills in Marathi.*
- ✚ *Get Information about the history of Saint Literature.*
- ✚ *Get Information about the history of MODERN Marathi Literature.*
- ✚ *Apply the study of Marathi Linguistics & Grammar in their practical life.*
- ✚ *Study News Writing for Media. Nurture themselves in soft skills and develop research aptitude.*
- ✚ *Find jobs for their livelihood be motivated for their further education.*
- ✚ *The development of the basic language skill- listening, speaking, reading and writing communication skills.*
- ✚ *Develop Social and moral values and responsibility*
- ✚ *Develop communication skill*
- ✚ *Comprehension of the writers and poets*
- ✚ *Develop an interest for the Marathi Language*
- ✚ *Improve Language Skill, Speaking Skill, Listening Skill, Reading Skill and Writing Skill*
- ✚ *Develop Philosophical and Social thoughts by studying prose and poetry*
- ✚ *Develop Attitude of Literary Forms. (Marathi Poetry, Drama, Novel, Story & Travelogue)*
- ✚ *Develop Reading, Writing & Communication Skills of Students.*
- ✚ *Information about Literary Theory.*
- ✚ *Develop Attitude of Marathi Linguistics & Grammar.*
- ✚ *Gain Knowledge, skill and positive attitude towards Marathi Literature.*
- ✚ *Develop critical and analytical thinking & social interaction and cultural understanding.*
- ✚ *Understand how society has changed and developed from past to present.*
- ✚ *Improve their creative writing abilities towards writing in Marathi to enable them to Contribute towards Marathi literature.*
- ✚ *The relation between language and literature*
- ✚ *Introduction and practice of subjects covered in the study of literature*
- ✚ *The ancient and medieval versions of Marathi and the types of literature involved.*
- ✚ *Study of principal types of the novel and the drama.*

B. A. – Sem. - I (Compulsory Marathi)

Course Outcomes –

Students after completion of B.A. Semester I with compulsory Marathi will be able to:

- *Gain knowledge about different writers like Sane Guruji, Mhainbhatt , Dr. B. R. Ambedkar , P. K. Attre, V. S. Khandekar ,and Vijaya Rajadhaksha. Poets like Sant Namdeo, Sant Tukadoji Maharaj, Anant Fandi ,Bahinabai Chaudhari,*

Mangesh Padgawkar and Indrajit Bhalerao and real life social workers like Baburao Bagul.

- *Learn about social, moral and religious values.*
- *Develop logical, critical and analytical thinking aptitude.*
- *Develop reading, writing and communicative skills.*
- *Understand the philosophical values and notion for life*

B. A. – Sem. - II (Compulsory Marathi)

Course Outcomes –

Students after completion of B.A. Semester II with compulsory Marathi will be able to:

- *Gain knowledge about different writer like G. G. Agarkar, Gadgebaba, Y. Waghmare, N. Mirjkar, B. Kale and Urmila Pawar & poet Saint Dhyaneshwar, B. S. Mardhekar, Shanta Shelake, Vitthal Wagh, Sudhakar Gaydhani, Kusum Alam.*
- *Understand and analyse the social work and Self work and develop logical, critical and analytical thinking aptitude.*
- *Learn tradition and culture of Indian villages and develop reading, writing and communicative skills.*
- *Develop social responsibility by understanding prose and poetry.*

B. A. – Sem. - III (Compulsory Marathi)

Course Outcomes –

Students after completion of B.A. Semester III with compulsory Marathi will be able to:

- *Gain knowledge about different writers like Lokhitwadi, Mahatma phule, Narendra Dabholkar, Madhukar wakode Wakode, B. L. Bhole and Isadas Bhadke & poet like that Saganbhau, Savitrybai Phule, Yeshwant Manohar, Kalpana Dudhal, P. Vitthal and Erfan Sheikh stories while reading text.*
- *Learn to understand and analyze the character value and real life hero of social work.*
- *Learn about social moral and religious values.*
- *Gain knowledge of social structure and problems of society.*
- *Learn moral ethics of humanity.*

B. A. – Sem. - IV (Compulsory Marathi)

Course Outcomes –

Students after completion of B.A. Semester IV with compulsory Marathi will be able to:

- *Gain knowledge of about different writers like Shahu Maharaj, Jyant Narlikar, Social worker like Dr. Abhay Bang, Shankar Kharat, Sharachandra Muktibodh and Anil*

Awachat. Poets like Kusumagraj, Baba Amate, Indira Saint, Chandrakant Patil, Baban Saradkar and Anuradha Patil, while reading their text.

- *Learn about characters, Biography and social workers.*
- *Develop the skills of writing poems and articles.*
- *Learn moral ethics of humanity*
- *Develop ability to understand shadows of words*

B. A. – Sem. - V (Communicative Marathi)

Course Outcomes –

Students after completion of B.A. Semester V with communicative Marathi will be able to:

- *Learn about role and applications of communicative Marathi language.*
- *Develop writing skills and Learn to write precise, reports and translations.*
- *Broaden the knowledge of Marathi language.*
- *Learn to transfer information and also learn about techniques used to face and write reports of interviews.*
- *Learn to comprehend and write notices and also learn the role and importance of internet in learning Marathi language.*
- *Develop Writing skills, vocabulary, and expression through presentations.*
- *Gain knowledge of Editing Process, Magazine Editing, Report Writing and Interview Skill.*
- *Develop soft skill among the students.*

B. A. – Sem. - VI (Communicative Marathi)

Course Outcomes –

Student after completion of B.A. Semester VI with communicative Marathi will be able to:

- *Develop knowledge of vocabulary and grammar. Learn expression and translation.*
- *Learn to analyse interpret and write advertisement and report which also develops employable skills.*
- *Learn to write invitations of different forms and also learn about journal front page and last page writing and News in newspaper, Television and Radio.*
- *Develop skills to write and read news at radio & T.V. station.*
- *Develop the practical approaches and opportunities for the employment among the students by using Functional Marathi Language.*
- *Gain knowledge of Creative Writing, Letter Writing, Advertisement Writing, Proof Reading, Paragraph Writing and Travelogue Writing.*

B. A. – Sem. - I (Marathi Literature)

Course Outcomes –

After completion of B. A. Sem I with Marathi Literature students will be able to-

- Gain knowledge about stories of different writers like Gangadhar Gadgil, Venkatesh Madgulkar, Shankar Patil, Baburao Bagul, G .A. Kulkarni, Kamal Desai
- Learn to analyse, interpret and develop employable skills.
- Learn to understand and analyse the character value of Heroes of the story.
- Develop communicative and practical skills.
- Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar.

B. A. – Sem. - II (Marathi Literature)

Course Outcomes –

After completion of B. A. Sem II with Marathi Literature students will be able to-

- Gain knowledge about Novel of S. N. Pendase - “Garambicha bapu”.
- Learn to understand and analyse the character value and real life hero of social work.
- Learn about social, moral and religious values.
- Develop communicative and practical skills.
- Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar.

B. A. – Sem. - III (Marathi Literature)

Course Outcomes –

- After completion of B. A. Sem. III with Marathi Literature students will be able to-
- Gain knowledge about criticism of books, its characters, style, plot, language and expression.
- Learn to understand and analyse the character value of hero of the drama “Natsamrat”.
- Understand the difference between drama and Act- play. Also develop social, moral and critical value from the role of characters played in the text book of Tragedy “Natsamrat” writer by V.V. Shirwadkar.
- Gain knowledge about criticism (sahityavichar) and develop critical and analytical thinking.
- Develop communicative and practical skills.

B. A. – Sem. - IV (Marathi Literature)

Course Outcomes –

After completion of this course, students will be able to:

- Learn poetries of Keshaosut, B. S. Mardhekar, Narayan Surve, Vitthal Wagh, Bhujang Meshram, Daya Pawar, Niraja, Hemant Diwate.
- Learn and enjoy poems. Those are sort of parodies which enhance philosophy of human.
- Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar.

B. A. – Sem. - V (Marathi Literature)

Course Outcomes –

After completion of this course, students will be able to:

- *Learn about characters from the Biography of mahanubhav Sant Govind- Prabhu.*
- *Analyze depth in the Powada and Lawani poem.*
- *Learn to write critical appreciation of the poems.*
- *Gain knowledge about the writer and poets of ancient era.*
- *Study about Marathi Wangmyacha Itihas written by Nasirabadkar*
- *Gain knowledge about Saint Tukaram, Saint Dnyaneshwar, Saint Namdev and Saint Ekanath.*
- *Gain knowledge about the poets and poems of critical period (1600-1900)*
- *Gain knowledge about the writer and poets of modern era like kayya shastra.*

B. A. – Sem. - VI (Marathi Literature)

Course Outcomes –

After completion of this course, students will be able to:

- *Students Learn travelogue written by P. L. Deshpande.*
- *Gain knowledge of descriptions of London, Paris, Germany, Scotland.*
- *Students aware of tourist Place and their Culture and Society.*
- *Develop Attitude of Marathi Linguistics.*
- *Learn about special writers and their literature like P.L.Deshpandey's Apuravai*
- *Study about Marathi language phonetics in Bhasha vighayan by Dr S.G.Malshe.*
- *Gain knowledge about different cultures and traditions by travelling through different countries while reading Deshpandey's Apuravai.*

B.Sc. & B.Com. – Sem. - I (Compulsory Marathi)

Course Outcomes –

After completion of B. Sc. & B. Com. SEM I with Marathi students will be able to-

- *Gain knowledge of about different writers, poet and novels, social workers, get introduction of different types of people while reading text. Writer by Gadgebaba, Dr. B. R. Ambedkar, Jyant Narlikar, Kachru Girhe and Uttam Kamble. Poet by Saint Dyaneshawar, Keshawsut, B. S. Mardhekar, Kusumagaj and Ushakiran Atram*
- *Learn to analyse, interpret and write advertisement and reports.*
- *Develop writing and communicative skills.*
- *To acquire conversational skill in daily life.*
- *To understand the basic concept of literary genre, poem, prose and stories.*
- *To sharpen their critical, creative and analytical skills and enhance their proficiency in Marathi Language.*

B.Sc. & B.Com. – Sem. - II (Compulsory Marathi)

Course Outcomes –

After completion of B. Sc. & B. Com. SEM II with Marathi students will be able to:

- *Gain knowledge of about different writers V. D. Sawarkar, RastantTukdoji Maharaj , P. L. Deshapende , Vasant Warhadpande and Baba Bhand. Poet by Saint Tukaram , Sane Guruji , Keshavkumar , Shanta Shelake , Dyanesh Wakudkar.*
- *Develop skill of Grammar and Letter writing.*
- *Learn tradition and culture of Indian villages.*
- *Aware the Problems of Society 5. To sharpen their critical, creative and analytical skills and enhance their proficiency in Marathi Language.*

B.Sc. & B.Com. – Sem. - III (Compulsory Marathi)

Course Outcomes –

After completion of B. Com. SEM III with Marathi students will be able to:

- *Gain knowledge of about different writers, poet and novels, social workers, get introduction of different types of people while reading text. Writer by Jotiba Fule, Sane Guruji, Vaman Chorghade, Gangadhar Pantawne, Bhanu kale, Dadasaheb More Poet by Sant Eknath, Honaji Bala, Bahinabai Chaudhari, Vasant Abaji Dahake, Hira Bansode, Bhujang Mesharm.*
- *Learn to analyze, interpret and write advertisement and reports.*
- *Develop writing and communicative skills.*
- *To acquire conversational skill in daily life.*
- *To understand the basic concept of literary genre, poem, prose and stories.*
- *To sharpen their critical, creative and analytical skills and enhance their proficiency in Marathi Language.*

B.Sc. & B.Com. – Sem. - IV (Compulsory Marathi)

Course Outcomes –

After completion of B. Com. Sem. IV with Marathi students will be able to:

- *Gain knowledge of about different writers Swami Vivekanand, Pralhad Atre, Yahwantrao Chauhan, Shantaram, Anil Awachat Poet by N.V. Tilak, V.D. Sawarkar, B.S. Mardhekar, Aruna Dhere, Indrajit Bhalerao and Ajim Navaj Rahi.*
- *Develop skill of Grammar and Advertisement Writing.*
- *Learn tradition and culture of Indian villages.*
- *Aware the Problems of Society and Learn ethics of human values.*

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DEPARTMENT OF GEOGRAPHY

Programme Specific Outcome:

B. A. – Sem. - I (Introduction to Geography)

Course Outcomes –

After completion of this course, students will be able to:

- *Explain To know the meaning, definition, scope, study methods and study objectives of Geography.*
- *To discuss the importance of development of Geography.*
- *To examine the place of geography in other sciences or its relation to other sciences.*
- *To inform the students about the origin of the earth, the solar system, the origin of universe, the earth is a unique planet.*
- *To arouse the curiosity of the student regarding the size & shape of the earth, longitude, latitude, international date line, time zone.*
- *Solar eclipses, lunar eclipses to study their effects on human life.*
- *To study geography while studying human and environment.*
- *Ecology, Ecology, Environmental Determinism, Possibilism and Neo-determinism and giving students' knowledge about nature through this concept.*
- *Human and environment, physical and human geography, regional and systematic geography to know debates in geography.*
- *To give students a historical overview of ancient and medieval geography from the point of view of study.*
- *Creating career opportunities for geography students through geography.*
- *Matching job occupation through GIS remote sensing.*
- *Emphasis on adopting modern techniques and ideologies in geography.*
- *Convincing students about the origin of the map and globe under cartography and its usefulness in creation and human life.*
- *Explain the importance of scale in the creation of map.*
- *Emphasis on adopting modern techniques and ideologies in geography.*

B. A. – Sem. - II (Climatology)

Course Outcomes –

After completion of this course, students will be able to:

- *To create awareness among the students about the elements of weather. To learn about air temperature and humidity.*
- *To impart knowledge to the students about weather factors, atmospheric levels, atmospheric phenomena.*
- *Raising awareness about the effects of temperature, solar energy on the earth and human life.*

- *To study the effect of air pressure on the earth.*
- *To create curiosity in the students about wind, types of wind, the effect of wind on the earth.*
- *To impart knowledge to the concerned student on various meteorological factors like evaporation, humidity, condensation, dew, fog.*
- *What is rainfall, types of rainfall, types of clouds to know about these atmospheric factors?*
- *To create awareness among the students about the importance of monsoon in India.*
- *Understanding the impact of cyclones and anti - cyclone, recurrent storms on India and the world.*
- *To create awareness among the students about the effects and remedies of global warming.*
- *To study the classification of global climate and the effects of climate on human life.*
- *Teaching how to create maps and diagrams related to the weather.*
- *Explain how to study weather maps and its importance in human life.*
- *Teaching how to do land survey through chain survey.*
- *Introduce students to thermometers, air pressure gauges, wet and dry balloon thermometers, rain gauges, wind speedometers and directional devices.*

B. A. – Sem. - III (Geomorphology)

Course Outcomes –

After completion of this course, students will be able to:

- *Students about the importance of Geomorphology in the Arts branch.*
- *Knowing the definition, nature, scope of Geomorphology and place of Geomorphology in Physical Geography.*
- *Inform the student about continental drift theory by Wagoner, Plate Tectonics, Isostasy and discuss it.*
- *To enhance the knowledge of students regarding earthquakes and volcanoes.*
- *To know the process and type of weathering and related landforms.*
- *Provide information on the origin, composition and types of rocks.*
- *To know the work of the river as well as the erosion transportation and depositional work of river and Associate landforms.*
- *Discuss the cycle of erosion and interruption of cycle of erosion.*
- *Explain to the students how the river rejuvenation takes place.*
- *Awareness of measurement of a particular area through plane table survey.*
- *In depth study of different regions from the map through climatic and topographic maps.*
- *Map science cartography makes it easy to study information from different parts of the world.*
- *Creating awareness about the importance of Geomorphology in competitive examination.*

B. A. – Sem. - IV (Geomorphology and Oceanography)

Course Outcomes –

After completion of this course, students will be able to:

- *Convincing students of the importance of geomorphology and oceanography in geography.*
- *Information about glacier types of glacier and erosion and depositional work of glaciers.*
- *To inform the students about the landforms associated with the work of Valley glaciers.*
- *Function of wind in arid regions to know the landforms formed by wind erosion and depositional work.*
- *Provide information on work of underground water and karts to topography.*
- *Explain how sea waves work in coastal regions and how to develop new landforms due to erosional and depositional work of sea.*
- *Provide information regarding definition of Oceanography, surface configuration of ocean floor, Continental shelf, Continental slope, aby plane, mide oceanic ridge and trenches.*
- *Knowing the distribution of temperature and salinity in the sea and oceans.*
- *To provide information to the students about the circulation of ocean water, waves, Tides and currents, Al - Nino and LA - Nino etc.*
- *Knowing the importance of the ocean as storehouse of resource for the future,*
- *Have students create Maps with the help of map projection.*
- *Studying statistical methods through mean deviation, standard deviation and quartile deviation.*

B. A. – Sem. - V (Geography of Maharashtra)

Course Outcomes –

After completion of this course, students will be able to:

- *To know information about location, extension, administrative division of Maharashtra.*
- *Physical division of Maharashtra explaining the physical importance of the mountains, plateaus and plains.*
- *To inform the students about the river system in Maharashtra, importance of rivers, types of rivers.*
- *To know the climate of Maharashtra. To understand the climatic region.*
- *To know the importance of forests in Maharashtra and its economic importance.*
- *To learn about the main crops of agriculture in Maharashtra, to explain to the students the characteristics of rice, wheat, sugarcane, cotton.*
- *To inform the students about the Minerals and power resources in Maharashtra.*
- *To explain to the students about the agro-based industries in Maharashtra.*
- *To inform the students about the population of Maharashtra, population density, distribution, factors affecting the density.*
- *To make the student aware of the consequences of the population of Maharashtra.*
- *To know about the population migration in Maharashtra, the reasons for rural and urban migration.*
- *Explain reduction and enlargement methods in map making.*
- *To teach how to use prismatic compass in land survey.*
- *Helps to analyse various elements in the map through dot methods, choropleth methods, bar graph and lines graph.*

- *To enhance the technical knowledge of the students through GIS, remote sensing and computer.*

B. A. – Sem. - VI (India: A Geographical Analysis)

Course Outcomes –

After completion of this course, students will be able to:

- *Students learn about location expansion in India.*
- *Understanding the Geographical Concepts of the physical region- mountain, plain & Plateau of India.*
- *To provide information about rivers and their divisions in India.*
- *To discuss the climate of India, the characteristics of the Indian climate.*
- *To analyse information related to climatic regions of India, distribution of rainfall in India.*
- *Monsoon, Convincing students about the importance of monsoon in India.*
- *Discuss information on iron ore, manganese and its distribution in India.*
- *Explain the economic importance of power plants, coal, petroleum, hydropower plant and distribution in India.*
- *To create awareness among the students about population in India based on various concepts like population, population density, population structure, population problems.*
- *Discussion on the nature of urbanization in India, the problems of urbanization and its consequences.*
- *To emphasize the importance of agriculture by discussing with the students on various topics related to agriculture in India, the place of Indian agriculture in the economy features of Indian agriculture, problems of Indian agriculture.*
- *To study geographical correlation through correlation.*
- *Teaching how to use dumpy level equipment in ground level.*